

PIANO

VOCAL: RIFF RAFF,
MAGENTA,
COLUMBIA,
NARRATOR.

TIME WARP

RIFF RAFF: "YES, IT SEEMS LIKE
ONLY YESTERDAY SINCE HE WENT..."

JANET: "WHERE?"

MAGENTA: "TO PIECES..."

♩ = 184 ('TIL READY) RIFF RAFF: (A)

IT'S AS - TOUN_DING TIME IS

PIANO TACET 'TIL BAR 11

(GTR. SOUNDING 8VB.) (A) - - - (%)

FLEET_ING - MAD_NESS TAKES ITS

(B) - - - (%) (G) - - - (D) - - -

(11)

TOLL BUT LISTEN - CLOSE_LY NOT FOR VE.RY MUCH

(A) - - - (%) f. ? ? ?

(CON 8VB.)

Musical notation for measures 11-13. The system includes a vocal line and a piano accompaniment line. The vocal line has lyrics: "LON-GER I'VE GOT TO KEEP CON-". The piano accompaniment features a bass line with rhythmic patterns: 4 3 3 4, 4 3, 4 3 3 4, 4 3.

Musical notation for measures 14-17. The system includes a vocal line and a piano accompaniment line. The vocal line has lyrics: "DO IT... DO IT... TROL... I RE-MEM-BER DOING THE". A handwritten note in a box says "MAGENTA & COLUMBIA:" with a circled "B" above it. The piano accompaniment includes a section labeled "'JERRY LEE LEWIS' ROCK 'N' ROLL." with a wavy line above it and notes A, /, /, /, %.

Musical notation for measures 18-21. The system includes a vocal line and a piano accompaniment line. The vocal line has lyrics: "TIME WARP DRINK-ING THOSE MO-MENTS". The piano accompaniment includes a section with notes B, /, /, /, %, G, D.

#5)

25

WHEN — HOWL! — THE BLACKNESS HIT ME — AND THE VOID WOULD BE

WOULD

A - - - /

A - - - /

29

CALL — ING — LETS DO THE TIME WARP A —

B - - - /

F C G D

33

— GAIN — LETS DO THE TIME WARP A —

A - - - /

F C G D

37

(NARRATOR:)

— GAIN — ITS JUST A JUMP TO THE LEFT —

A - - - /

A

V.S. ↗