

Could We Start Again Please

1 *Andante* A Mary

I've been liv-ing to see you

col Ped

D2 G A D2 D

5

dy-ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

D G A7sus A Em G6

9 B

Could we start a-gain please I've been ve-ry hope-ful so far

Group 1

Could we start a-gain please

A^{sus} A C# D A^{sus} E D D G A D2 D

PETER: Could We Start Again Please 1-26

Jesus Christ Superstar

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7sus A Em

this is all a dream or could we start a - gain please

Group 2

Could we start a - gain please

G6 Asus A C# D Asus D

C

Mary

You've e - ven gone a bit too far to

Peter

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G

PETER: Could We Start Again Please 1-26

Jesus Christ Superstar

22

get your mess-age home so
get your mess-age home Be-fore it gets too fright-ning we ought to call a halt

A Em G

Detailed description: This block contains the musical notation for measures 22 through 24. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are 'get your mess-age home so' and 'get your mess-age home Be-fore it gets too fright-ning we ought to call a halt'. The piano part includes chords A, Em, and G. The guitar part includes chords A, Em, and G.

D Mary

25

'could we start a-gain please I've been liv-ing to see you
+ Group 3 (Girls)
Could we start a-gain please

G A D G A D2 G A D2 D A

mp

Detailed description: This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are ''could we start a-gain please I've been liv-ing to see you' and '+ Group 3 (Girls) Could we start a-gain please'. The piano part includes chords G, A, D, G, A, D2, G, A, D2, and D, A. The guitar part includes chords G, A, D, G, A, D2, G, A, D2, and D, A. There is a dynamic marking *mp* in measure 27.

29

dy-ing to see you but it should-n't be like this this was un-ex-pec-ted

D G Asus A Em

Detailed description: This block contains the musical notation for measures 29 through 31. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are 'dy-ing to see you but it should-n't be like this this was un-ex-pec-ted'. The piano part includes chords D, G, Asus, A, and Em. The guitar part includes chords D, G, Asus, A, and Em.