

Heaven On Their Minds

Moderate Rock Tempo

Judas

Judas

My mind is

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line for 'Judas' in 4/4 time, starting with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is a piano accompaniment in 4/4 time, marked 'mp', featuring a steady eighth-note bass line and chords in the right hand.

5 Judas **A**

clear-er now. strip a-way

At last, the myth

all too well from the man

I can see you will

Dm F G

Detailed description: This system contains the third and fourth staves. The vocal line begins with a measure rest, then sings 'clear-er now. strip a-way'. The piano accompaniment continues with the same eighth-note bass line and chords (Dm, F, G) in the right hand.

9 Judas

1

see where we all soon will be. If you

see where we all soon will

F G Dm

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with a measure rest, then sings 'see where we all soon will be. If you'. The piano accompaniment continues with the eighth-note bass line and chords (F, G, Dm) in the right hand.

JUDAS: Heaven on Their Minds 1-24, 94-108

Jesus Christ Superstar

13 Judas ²

be.

Je- sus!

You've

Dm

fff

f

17 Judas **B**

start- ed to be - lieve
all the good you've done

the things they say of you.
will soon get swept a- way.

You real - ly do be - lieve this
You've be- gun to mat- ter more than

Dm

Em

F

20 Judas ¹

talk of god is true.
the things you say.

And

G

Dm

23 Judas ² **C**

Dm

Eb

Cm

Dm

Eb

Cm

JUDAS: Heaven on Their Minds 1-24, 94-108

Jesus Christ Superstar

92 Judas

ev' - ry hour All your fol - low - ers are blind Too much

F A Dm Bb

Detailed description: This block contains the musical notation for measures 92-95. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The piano part includes chords F, A, Dm, and Bb. The lyrics are: "ev' - ry hour All your fol - low - ers are blind Too much".

96 Judas

hea - ven on their minds It was beau - ti - ful but now it's sour Yes it's

F Dm/A A+ A Bb

Detailed description: This block contains the musical notation for measures 96-99. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats. The piano part includes chords F, Dm/A, A+, A, and Bb. The lyrics are: "hea - ven on their minds It was beau - ti - ful but now it's sour Yes it's".

100 Judas

all gone sour

Dm Bbmaj7 Dm

Detailed description: This block contains the musical notation for measures 100-102. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats. The piano part includes chords Dm, Bbmaj7, and Dm. The lyrics are: "all gone sour".

4 times

103 Judas

1. Lis - ten Je - sus to the warn - ing I give it's all
2. Please re - mem - ber that I want us to live
3x & 4x free

Bbmaj7 Dm

Detailed description: This block contains the musical notation for measures 103-108. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats. The piano part includes chords Bbmaj7 and Dm. The lyrics are: "1. Lis - ten Je - sus to the warn - ing I give it's all", "2. Please re - mem - ber that I want us to live", and "3x & 4x free".

106 Judas

rall

colla voce

gone sour

ff

8^{va}