

(Inside the house.)

*Slowly, strongly*

*Allegro*

*mf* ROSE:

13 14 15 16

No-ah please come here..

*f* BUS: *ten.*

Step on board; time for departing..

Pno. *f marcato* *sfz*

8vb

*As before*

*Allegro*

Rose 17 18 19 20

I need to speak to you!

(Outside) *ten.* *fade ad lib.*

The Bus

In - to the tight time, toward what lies a - head.

Pno.

(8vb)

# Noah & Rose

(Noah goes to Rose.)

Piano

*mp*

Rose

*pleasant, but pointed*  
*mf*

5 6 7 8

Why do you leave change in your pockets? Es - pecialy when I have asked you

Pno.

Rose

9 10 11 12

not to? You've got to re-mem - ber!

Noah

I for - get.

Pno.



29 *mf* a determined defense 30 31 32

Noah

Car - o - line likes it, the base - ment, it's hers..

Pno.

*p*

33 34 35

Rose

Work - ing for pea - nuts and... likes it? I doubt that! Don't be a baby! She's

Pno.

*mp*

36 37 38 39 40 41

Rose

poor! Oh Noah, of course he is She's poor, it's em - barrasing to

Noah

She is not!

Pno.

42 43 44 45 46

Rose

have her find mo - ney just left in the laun - dry: think of the

Pno.

Rose

47 48 49 50 51

things she could do with these quarters these nickels and pennies—

Pno.

Noah

*mf* 52 *Every note a bullet* 53 54

Car-o-line is king and Car-o-line is queen and Car-o-line is stronger than my dad;

*marcato*

*mf tense*

Pno.

Noah

55 56 57 58 59

it isn't true, she doesn't hate it, she's a lot stronger, stronger than you.

*f*

Pno.