

*molto legato, but with motion*

M 22 glow-ingbright, 23 lightup the night, 24 Makeyourdress of 25 spot-lesswhite

C Moorgonechang&and change'a - gain'fore

D

Pno.

M 26 turn to pur-ple, 27 turn to gleam, 28 29 *poco rall.*

C thatdamnbu take me home.

D And

Pno.

*with expression but precise rhythm*

M *f cantabile* 30 cool and dry, \_\_\_\_\_ free and high, \_\_\_\_\_ 31 32 33

C *f con gusto* C - 'mon. \_\_\_\_\_ I gotta get home. \_\_\_\_\_

D *f con gusto* e - v'ryone chan - gin'their tune, \_\_\_\_\_ likethe \_\_\_\_\_

Pno. *ff (not a tango, but a swagger)*

M 34 miles free from basmensteam. \_\_\_\_\_ Changeome \_\_\_\_\_ 35 36 37

C \_\_\_\_\_ Itbeen a rough day. \_\_\_\_\_

D frogs, andthe world, andthe moon \_\_\_\_\_ andthe \_\_\_\_\_

Pno.

M 38 39 40 41 42 *bring out* 5

fast \_\_\_\_\_ change come slow but change \_\_\_\_\_ come,

C *mf* *cresc.* - - - -

I put all that a - way. \_\_\_\_\_ Nothing e - ver

D *mf* *cresc.* - - - - 3 - - -

sky \_\_\_\_\_ go from clou - dy to clear. \_\_\_\_\_ Times change, Caro-

Pno. *mf* *cresc.*

(Pedal each bar)

*cresc.* - - - - *ff* *poco rit.*

M 43 44 45 46

Car - o - line Thi - bo - deaux. \_\_\_\_\_

C *ff*

chan - ges un - der - ground in Lou' - si - a - na. \_\_\_\_\_

D *ff*

line, e - ven here. \_\_\_\_\_

Pno. *ff*