

Mary/Jimmy

JIMMY (cont'd)

NEVER AGAIN WILL THESE LIPS KNOW A SMILE
THIS KNEE YOU BOUNCED YOUR CHILDREN UPON
IS DRENCHED WITH RED
YOU'RE DEAD
OLD MAN
YOU'RE DEAD
OLD MAN
DEAD OLD MAN

THE WISDOM THAT SHONE IN YOUR AGED EYES
I SNUFFED IT OUT
BLINDED BY SPEED AND THE REEFER SMOKE
I PUFFED IT OUT
AND IN
AND OUT
AND OUT AND IN
AND IN AND OUT
AND OUT AND IN AND OUT
UNTIL NOTHING SEEMED IMPORTANT ANY MORE
NOT EVEN YOUR SWEET LIFE
OLD MAN

LEFT KNACKERED
BY A PACKARD
YOU BLED TILL DEAD
OLD MAN
POOR DEAD
OLD MAN
DEAD OLD MAN

(LIGHTS FADE as JIMMY sobs. The PLACARD GIRL steps forward and holds up a sign: "REEFER makes you kill POOR OLD MEN!")

LECTURER
To employ the argot of seedy, underworld types, Jimmy was now "on the lam!" Under cover of darkness, he returned the incriminating Packard to its rightful owner, Mary Lane. Yes, you heard correctly -- he had in fact stolen a car from his very own sweetheart!

SCENE 10

(MARY'S DRIVEWAY. JIMMY enters with a suitcase. MARY comes out on her balcony, wearing a nightgown)

START

MARY

Jimmy? What are you doing in my driveway in the middle of the night? It's almost nine p.m.

JIMMY

Mary, am I ever glad to see you.

(MARY notices the Packard)

MARY

What are you doing with my car?

JIMMY

Um... returning it.

MARY

Well, I don't remember saying you could borrow it. Where are your manners? Jimmy, you're scaring me.

JIMMY

Yeah, well, I'm scaring myself these days. I did something. Something real bad and... and...

(He breaks down sobbing. MUSIC UP)

JIMMY

Look, I've gotta go to the police and make a clean breast of it. But before I do, I just want you to know that... I love you, Juliet.

MARY

And I love you, Romeo. I really do.

(They kiss as the MUSIC SWELLS. JIMMY fishes around in his pockets for the ring)

JIMMY

There's something I've been meaning to give you...

MARY

Oh, Jimmy, your school ring!

(Alas, he can't seem to get it off his finger. He struggles to remove the ring as A MONKEY descends the stairs and beckons to JIMMY, who freaks. MARY can't see the monkey)

JIMMY

Get back! Get away from me!

MARY

Jimmy? What are you looking at?

JIMMY

Don't you see it? It's after me!

MARY

I don't see anything. Jimmy stop it, you're not making sense!

(The MONKEY jumps on Jimmy's back)

JIMMY
No! Get him offa me!

MARY
Get who off of you?

JIMMY
Can't you see, Mary? I've got a monkey on my back!

(A CHIME dings)

JIMMY
I'll only take you down with me. I gotta go! **END**

(JIMMY pushes MARY away and runs off)

SONG: "ACT ONE FINALE"

(MARY stares after him)

MARY
TO MY POOR LOST ROMEO WAND'RING IN THE NIGHT
YOUR JULIET WILL FIND YOU AND MAKE THINGS ALL RIGHT
THOUGH MY TEARS ARE FORMING
GREAT BIG SALTY LAKES HERE
WE'LL FIND OUR LONG-LOST LAUGHTER
AND LIVE HAP'LY EVER AFTER LIKE THE PLAY
HANG ON -- I'M ON MY WAY
I'M ON MY WAY...

(Over the following, the SET CHANGES BACK to the
Reefer Den)

LECTURER
SO MARY DROVE OFF AND BRAVELY SWORE
TO RESCUE JIMMY FROM THE DEVIL'S DOOR
BUT BEFORE THIS DEADLY NIGHT WAS DONE
THEIR LOVE WOULD BE SHATTERED BY A LOADED GUN!

(THE LECTURER dramatically holds up a PISTOL as the
LIGHTS turn blood-red, revealing MARY and JIMMY.
The Monkey is on JIMMY's back. MARY drives her
Packard. RALPH and SALLY push the couch onstage
and chase JIMMY around with it)