

**Dotty:** ...Gellman's and quit!

**Caroline:** And then my three children can  
beg for they feed. Dot, I need...  
Dot, it too late. (*a beat*)

Dotty 15 *rubato* 16 17

I neverseen you so sad.

Dotty 18 19 20 *more, with urgency* 21

Weknoweachotherall these years. Car-o-line, my heart bleed foyou,

Dotty 22 23 24 25

butfolkcan't justsurrender totheir fears. I knowwith hurt to change. It ac-tually

Dotty 26 27 28 *rall.*

hurts,learn-ing something new, andwheryou'refulgrown,it'sharder,that's

*A Tempo*

Dotty

29 30 31

true - it feel like you got to break your-self a - part, it feel

Pno.

*Rit.*

*Faster, in tempo*

Dotty

32 33 34

like you got to break you down heart, but folks do it. They do Ev'ry day all the time, a -

Pno.

*Slower*

Dotty

35 36 37

lone, a-fraid, folks like you. You got to let go of where you been, you got to move

Pno.

*Em7*

*recitative*

*C/E*

*ten.*

Dotty

38 39 40

or from the place you're in Don't drown in that basement Changes sink. Let go, forget, move on. This

Pno.

Dotty

41 *A7* 42 *B7*

ain't time for pray - in'. You got to think.

Pno.

Caroline

43 *recitativo* 44 45 46

I'm going to Church now and I'm going to pray. And from now on, only God hear what I\_

Pno.

*p*

Caroline

47 48 49

\_have to say. \_ Cause on-ly God can hear \_ what my heart means to state. When I

Pno.

Caroline

50 51 52 53 *ten.*

talk to people, all that comes out is hate Cause I hate. That all. I hate.

Pno.

(A Beat)

**Caroline:** I know what I'm doin, Dot.  
I need nothin from you.  
I want you to go.  
Out my yard.

(A Beat)

We through.