

Emmie

11 *3* 12 *3*

Whoknowswherethey put his head? That ole cop-per night-mareman?Whocan

Pno.

Emmie

13 *3* 14

tell what happenedthat night at thecourt-house? I can.

Pno.

G^b7

hard release

Emmie

Tempo *mf* *3* 15 16 *3*

I wasthere__thatnight, I saw. I watchedt top-ple like a tree Wewere

Pno.

mf

D^{b(+4)}

Emmie

17 *3* 18 19

scaredto deathtobreak thelaw! Scaredwe'dfail scaredbfjail! But stillwestayd__

Pno.

D^{b(+4)} *G^b7* *B^bm* *E^b*

Emmie 20 and I said Statue sta - tue you are through statue an-

Pno. *fuller*
 Bbm Eb Bm E Bm E

Emmie 23 swer Well, whoareyou? I said E-vil yougot to go E-vil

Pno. *f* Bm E Bm7 E G7 *rhythm continues* E7

Emmie 27 answer Whosays so? I say Emmie Emmie Thi-bo-

Pno. A9 Bm *Rip!* *ff*

freely
No swing

Emmie 31 *In 2* deaux! I'm the daughter of a maid in her un-i-form crisp and-

Pno. *mf* *but firm, proud, certain* D/F# Em7

Emmie

35 3 36 37

clean! No-thing can ev-er make me a - fraid! You

Pno.

D/F# *G* *F#m*

Emmie

38 39

can't hold on you nightmare man your time has passed how on your way get

Pno.

G9> *G9>*

Emmie

40 *accel.* 40A *Rall.* 3

gone and nev-er come a-gain For change come fast and change comes slow but

Pno.

legato

E m7 *D/F#* *G* *D/F#* *E m7* *D/F#* *G* *D/A*

Emmie

40B 3 41 *molto rall.*

ev' - ry - thing chan - ges and you got to go

Pno.

F/Bb *A m7*

Jackie Joe ⁴² ⁴³ *sub. pp*
 Ma-masleepin', shework all day, —

Emmie *short ad lib cadenza (church)*
 Shout! Shout! De-vil on out!

Pno. *pp*

Jackie Joe ⁴⁴ ⁴⁵
 don'twake Ma - ma, let hersleep, — let herdream til themorn-in'come. —

Emmie
 I'm the daugh-ter of a

Pno.

Jackie Joe ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ *piu mosso, recit.*
 Shebeeworkinhard... —

Emmie
 maid. She stands a - lone where the harsh winds blow. — Salting the earth so nothing

Pno.